

**Sonia Denise Tassin • 5905 Eastcliff Drive • Baltimore, Maryland 21209**

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**denise@denisetassin.com**

**b. 1966, Louisiana, USA**

**Academic Preparation**

**1991** Master of Fine Art, Southern Methodist University, Dallas, TX. Concentration in painting

**1989** Bachelor of Arts, McNeese State University, Lake Charles, LA. Concentration in painting, drawing and ceramics

**Museum & Significant Collections**

Baltimore Museum of Art

Donald S. Levinson Collection at Sheppard Pratt Health System, Baltimore, MD

University of Baltimore

**Significant Nominations**

**2009** Smithsonian Institution Artist Research Fellowship. Nominated by Sarah Tanguy, Curator, Washington, DC.

**2006** Semi-finalist, *Janet and Walter Sondheim Prize*. Jurors: Katy Grayson, Gallery Director, Deitch Projects; Matthew Higgs, Director and Chief Curator, White Columns, New York, NY; Scott Hugg, Artist, Founder, K48, New York, NY; Katherine Karl, Curator, The Drawing Center, New York, NY; and William Pope L., Artist, Lewiston, ME.

**2005** Finalist, *The Trawick Prize*. Jurors: Thom Collins, Director, Contemporary Museum, Baltimore, MD; Andrea Pollan, Independent Curator and Art Consultant, Washington, DC; Olga Viso, Director, Hirshhorn Museum, Washington, DC.

**2004** Semi-finalist, *The Trawick Prize*. Jurors: Jeffrey Allison, Paul Mellon Collection Educator, Virginia Museum of Fine Arts, Richmond, VA; Peter Dubeau, Associate Dean of Continuing Studies at the Maryland Institute College of Art, Baltimore, MD; Kristen Hileman, Assistant Curator, Hirshhorn Museum, Washington, DC.

**2003** Finalist, *Alberta duPont Bonsal Foundation Award for Emerging Female Artists*. Nominated by Darsie Alexander, Associate Curator, Prints, Drawings and Photography, Baltimore Museum of Art.

**1999 & 1997** Nominated by Baltimore City's Arts Council for the San Francisco Art Institute's Richard C. Diebenkorn Teaching Fellowship, San Francisco, CA

**Select Grants and Awards**

**2010** Individual Artist Fellowship, Drawing, Maryland State Arts Council, Baltimore, MD

**2007** Individual Artist Fellowship, Drawing, Maryland State Arts Council, Baltimore, MD

**2005** Third Place, The Trawick Prize, Bethesda, MD

**2004** Individual Artist Fellowship, Drawing, Maryland State Arts Council, Baltimore, MD

**2003** Individual Artist Fellowship, Installation, Maryland State Arts Council, Baltimore, MD

**2000** Individual Artist Fellowship, Painting, Maryland State Arts Council, Baltimore, MD

**1997** Individual Artist Fellowship, Painting, Maryland State Arts Council, Baltimore, MD

**1993** Juror's Award, *Works On Paper*, San Jacinto College South, San Jacinto, TX

**1990-91** Meadows Artistic Scholarship, Southern Methodist University, Dallas, TX  
Jones Award, Southern Methodist University, Dallas, TX

**1990** Zelle Award, Southern Methodist University, Dallas, TX

**1989** Chairman's Award for Excellence, McNeese State University, Lake Charles, LA

**Residencies**

**2007-09** Art on Purpose, Baltimore, MD

**2007** National Assembly of State Arts Agencies Conference, Baltimore, MD

**2004** Evergreen House, The Johns Hopkins University, Baltimore, MD

Montgomery College, Rockville, MD

**2003** Hand Print Workshop International, Alexandria VA, Invitational

**2000** Vermont Studio Center, Johnson, VT

**Curatorial Experience**

**2004-05** Curator, Maryland State Arts Council, James Backas Gallery, Baltimore, MD. *Points of View: Landscapes by Maryland Artists*

**2004** Curator, Maryland State Arts Council, James Backas Gallery, Baltimore, MD. *An Open Eye: Variations on the Figure by MD Artists*

**2002-03** Curator, Parking Garage Windows at Holliday and Fayette Streets, Baltimore, MD. *Window Dressing*

**2000** Curator, Artscape, Baltimore, MD. *10 Viewing Stations: 45, 90, 180 or 360 Degree Drawing*

Co-curator, Artscape, Baltimore, MD. *Byproducts: Consumer Materials & Art*

**Select Solo Exhibitions**

**2008** Theatre Project, Baltimore, MD. *Waiting for Godot*

**2007** Amalie Rothschild Gallery, Creative Alliance, Baltimore, MD. *Denise Tassin: Almost Solo, Too Few, Important Things, Make Believe and Pocket Productions*

Zinc Details, San Francisco, CA. *Solo NECCO*

James L. Pierce Fine Art Gallery & Framing, Stevenson, MD. *Candyland*

Spare Room, Baltimore, MD. *Fairyland*

**2005** School 33 Art Center, Baltimore, MD. *Denise Tassin: Art Fair of Multiple Personalities*

*Select Solo Exhibitions, continued...*

- 2004-05 Evergreen House, The Johns Hopkins University, Baltimore, MD. *House Guests: Suppressed Desires Party*  
2000-01 Creative Alliance, Baltimore, MD. *fortissimo to pianissimo: Recent Work by Denise Tassin*  
1999 Maryland Art Place, Baltimore, MD. *Willful Poetries*  
1998 Hamilton Street Gallery, Baltimore, MD. *Trembling Squares*  
1997 Bismark/Wilson Gallery, Baltimore, MD. *Tympanic Cacophony of Dichotic Shakes*  
1996 Bismark/Wilson Gallery, Baltimore, MD. *New Works*  
1994 Abercrombie Gallery, McNeese State University, Lake Charles, LA. *Recent Works*

**Select Group Exhibitions**

- 2010 Yorkarts, York, PA. *Multidimensional Materiality*  
2009 Gormley Gallery, College of Notre Dame of MD, Baltimore, MD. *The Art of Collecting*  
Loyola/Notre Dame Library, Loyola College, Baltimore, MD. *I Remember Mama*  
Stevenson University Art Gallery, Stevenson University, Stevenson, MD. *They're Playing My Tune*  
Johns Hopkins University, Baltimore, MD. *We're Not Alone*  
Maryland Institute College of Art, Baltimore, MD. *An Everything Installation*  
University of Maryland Baltimore County, Baltimore, MD. *Art from Art*  
Coppin State University, Baltimore, MD. *More Than One*  
Towson University, Baltimore, MD. *Best Drawing*  
The Gallery at CCBC Catonsville, Catonsville, MD. *Sandbox*  
2008 Maryland Institute College of Art, Brown Center, Rosenberg Gallery, Baltimore, MD. *Baltimore Bioneers*  
Fleckenstein Gallery, Baltimore, MD. *'Tis The Season To Go Green: Art Incorporating Recycled Materials*  
Civilian Art Projects, Washington, DC. *QUART BAG: Summer Group Show*  
Nana Projects Studio, St. Johns Church, Baltimore, MD. *Paper Cut!*  
Maryland Art Place, Baltimore, MD. *Out of Order*  
2007-08 Carroll Square Gallery, Hemphill Fine Arts, Washington, DC. *You Catch More Flies With Honey*  
2007 Paperwork Gallery, Baltimore, MD. *Quintessence*  
Virgin Festival, Baltimore, MD. *Re\*Generation Gallery*  
Current Gallery, Baltimore, MD. *Hacking Utopia(s)*  
Rosenberg Gallery, Goucher College, Towson, MD. *Collaborate Now!*  
Corcoran Gallery of Art, Washington Project for the Arts/Corcoran, Washington, DC. *Primed*  
Current Gallery, Baltimore, MD. *Re-enactment*  
The Art Gallery, University of Maryland, College Park, College Park, MD. *Out of Place*  
2006 Baltimore Choral Arts Society, Beaux Arts Fair, Scottish Rite Masonic Center, Baltimore, MD. *Concession Stand*  
Performing Arts Conference, American Visionary Art Museum, Baltimore, MD. *Baltimore Hon's*  
Artists Space, New York, NY. *Night of 1000 Drawings*  
The Warehouse, Washington, DC. *Exchange: Baltimore/DC*  
Baltimore Book Festival, Baltimore, MD. *Magazine Stand*  
Shriver Hall Concert Series, Scottish Rite Masonic Center, Baltimore, MD. *Face the Music*  
Sub-basement Artist Studios, Baltimore, MD. *Arbitrary Specifics*  
Governor's Arts Awards, Maryland Institute College of Art, Baltimore, MD. *Here and Now*  
The Neuberger Museum, SUNY Purchase College, NY. *Snackshop 5000: The Vending Machine Show*  
Creative Alliance, Baltimore, MD. *Anonymous Requiem II*  
2005 Center Stage, Baltimore, MD. *These Are Your Instructions*  
Creative Partners Gallery, Bethesda, MD. *The Trawick Prize: Bethesda Contemporary Art Awards*  
Corcoran Museum of Art, Washington, DC. *Select III*  
Station North Arts & Entertainment District, Baltimore, MD. *Picture Window*  
2004 Maryland State Arts Council, Baltimore, MD. *On and Off The Wall*  
Montgomery College, Rockville, MD. *Drawing: 5 Artists*  
Jeffrey Kent Gallery, Baltimore, MD. *Femme Effect*  
2003 Maryland Art Place, Baltimore, MD. *Habitat and Dwellings*  
Signal 66, Washington, DC. *Project One*  
Station North Arts & Entertainment District, Baltimore, MD. *Door & Window Project*  
Howard County Center for the Arts, Ellicott City, MD. *Conversation*  
Barcelona, Spain. *FijateX*  
2002 Park School, Baltimore, MD. *Very Young Art*  
2001 Rosenberg Gallery, Goucher College, Towson, MD. *Perpendicular Dialogues*  
2000 Villa Julie College Gallery, Stevenson, MD. *Nature Trail*  
Howard County Center for the Arts, Ellicott City, MD. *MD Art 2000*  
Contemporary Museum, Baltimore, MD. *Snapshot*  
Meadows Museum, Southern Methodist University, Dallas, TX. *departurereturn*  
Abercrombie Gallery, McNeese State University, Lake Charles, LA. *Alumni Exhibition*  
Perrelli Fine Art and Design, Baltimore, MD. *The Last Hurrah*  
Howard County Center for the Arts, Ellicott City, MD. *2000 Views*  
1999 Maryland Art Place, ART House, Baltimore, MD. *Wall Drawings*  
Villa Julie College Gallery, Stevenson, MD. *The Untroubled Mind: Agnes Martin and Seven Baltimore Artists*

### **Select Group Exhibitions, continued...**

- 1998 Corcoran Gallery of Art/Washington Project for the Arts, Project Space, Washington, DC. *Recent Paintings*  
Delaware Art Museum, Wilmington, DE. *Biennial '98*
- 1997 Liriodendron Museum, Bel Air, MD. *States of Mine: Convex Concave Louisiana Vermont*  
Lost River Co-op, Lost City, WV. *From the Hollow*  
Maryland Art Place, Baltimore, MD. *Critics' Residency/Critics' Picks*
- 1993 Shoestring Gallery, Rochester, NY. *Women's Art Works 3*  
San Jacinto College South, San Jacinto, TX. *Works on Paper 1993*  
Hughes-Trigg Gallery, Southern Methodist University, Dallas, TX. *Recent Work*
- 1990 Doolin Gallery, Southern Methodist University, Dallas, TX. *15 By Fifteen*  
Hughes-Trigg Gallery, Southern Methodist University, Dallas, TX. *SAA Art Exhibition*

### **Collaborative Projects**

- 2007-09 Peter Bruun and Art on Purpose, multi-college collaborations.
- 2007 Lauren Bender and Erin Womak, mixed media.
- 2006 - 07 Lauren Bender, mixed media works on paper.
- 2005 - 07 Cindy Rehm, mixed media works on paper.  
Kevin Thurston, mixed media works on paper.
- 2000-01 Nathan Knauer and Philip Duker, music and visual art collaborative exchanges.
- 2000-02 Patrick Burns, mixed media works on paper.
- 2000 & 2009 Tom Goldstein, music and visual art collaborative exchanges.
- 2000-01 Teri Rueb, dance students at Goucher College, Amanda Thom-Woodson, Andy Cole, Kirby Mauer, Laura Burns – 18 month collaborative exchange involving painting, wall drawing, media, dance and music.
- 1999 Sandra Evelyn Jones, mixed media works on paper.
- 1990-01, 2005 Heather Ryan Kelley, mixed media works on paper.

### **Open Studio Tour**

1993, 2000, '02, '03, '05-'06 Baltimore, MD, [www.school33.org](http://www.school33.org), *School 33 Open Studio Tour*

### **Select Bibliography**

- Cara Ober, "Studio Visit." *bmoreart.blogspot.com*, September 2008.
- Jack Livingston, "Artist Interview." [www.radarredux.com](http://www.radarredux.com), January 2008.
- Jessica Dawson, "The Right Ingredients For a Sweet Experience." *The Washington Post*, January 4, 2008.
- Michael O'Sullivan, "Unexpected Finds in Unexpected Places." *The Washington Post Weekend*, December 21, 2007
- Jack Livingston, Recommended, *Urbanite*, November 2007, Issue No. 41.
- Jessica Novak, "NECCO Wafer candy gets new look." *Baltimore Examiner*, July 21, 2007.
- Cara Ober, "Fairyland." *artUS*, Issue 18, May – June 2007.
- Micheal O'Sullivan, "In the Right 'Place' At the Right Time." *The Washington Post Weekend*, March 2, 2007.
- Michael O'Sullivan, "Exchange: A Little Northern Exposure." *The Washington Post Weekend*, September 15, 2006.
- Jack Livingston, "Arbitrary Specifics Group Show @ Sub-basement." [www.peekreview.net](http://www.peekreview.net), June, 29, 2006.
- Projector 7, LLC /Creative Capitalism, Peter Quinn & Todd Meyers, *Friends and Friends of Friends*, June, 2006.
- Ric Royer, "Empty Entries." *Performance Research*, 2006.
- Projector 7, LLC/Creative Capitalism, Peter Quinn & Todd Meyers, *Notebook*. March, 2006.
- Claudia Rousseau, "Some Interest, disappointment in Trawick winners show." *The Gazette*, September 21, 2005.
- Alex Castro, "eye to eye." *Urbanite*, March 2006, Issue No. 21.
- Todd Meyers, "Denise Tassin." *artUS*, Issue 8, May – June 2005.
- Eric Wennermark, "House Guests: Patrick Burns, Denise Tassin, Micki Watanabe." *RADAR, Issue 12: H2O*, December 2004.
- Mike Giuliano, "Evergreen House inspires its own exhibit," *Baltimore Sun*, October 31, 2004.
- Kim Domanski, "Habitats & Dwellings: Memory and Materials," *RADAR*, Issue 7:September 2003.
- Glenn McNatt, "MAP show conjures up memories of time, place," *Baltimore Sun*, September 18, 2003.
- Blake de Pastino, "Space Cases," *City Paper*, September 3-9, 2003.
- Janet Maher, "The Door & Window Project," *RADAR, Issue 4*: February 2003.
- Peter Bruun, "Parking garage windows by City Hall," *RADAR, Issue 3*: December 2002.
- Lyndie Vantine, "14<sup>th</sup> Annual Open Studio Tour 2002," PEEKreview, [www.peekreview.net](http://www.peekreview.net), April 2002.
- Gary Kachadourian, "Best of 2001 – Testimonials," PEEKreview, [www.peekreview.net](http://www.peekreview.net), January 2002.
- Glenn McNatt, "Cultures combine in new exhibit: Surrealist by chance," *Baltimore Sun*, January 18, 2001.
- Jan Razauskas, "ff f mf mp p pp, fortissimo to pianissimo, Recent Work by Denise Tassin," PEEKreview, 2001.
- Patrick Burns, "fortissimo to pianissimo," PEEKreview, [www.peekreview.net](http://www.peekreview.net), January 2001.
- Mike Giuliano, "The Art of Disturbance," review of *Nature Trail*, *City Paper*, April 2000.
- Jack Livingston, "Sonia Denise Tassin WILLFUL POETRIES & Patrick Burns MY WORLD FLOATS," *Artmobile*, August 1999.
- Mike Giuliano, "Mystery Meat, An Exhibit of All-Natural Work at MAP Evades Easy Interpretation," review of *Willful Poetries*, *City Paper*, August 1999.
- Mike Giuliano, "Structural Integrity, Two New Exhibits Redefine Stripped-Down Form," review of *The Untroubled Mind*, *City Paper*, April 1999.
- John Dorsey, "Wood works pack visual wallop: Regional artists exhibit," *Baltimore Sun*, April 21, 1998.
- Edward J. Sozanski, "It's a cross-country trip – but is it art?" *Philadelphia Enquirer*, April 19, 1998.

### **Select Bibliography, continued...**

- “W.Va. Hollow Inspires Abstract Art,” staff review of *From the Hollow*, *Harrisonburg Daily News Record*, Sept. 97.  
John Dorsey, “Critic’s Picks’ full of fun, beauty at Maryland Art Place,” *Baltimore Sun*, March 1997.  
Nancy Princenthal and Angela Adams, “Critics’ Residency Program ‘96-‘97 Maryland Art Place”, editorial supplement to the *Washington Review*, April/May 1997.

### **Select Collections**

Amy Bobrick, MI; Barbara Cahn, MD; Bill Carey, TX; Richard P. DeLong, TX; Marcia Metz Freeman, LA; Sandra Gerstung, MD; Susan Katzenberg, MD; Clair Zamoiski Segal and Thomas H. Segal, MD; Arthur and Elaine Mange, MA; Dr. Nancy Stevens McMullen, MD; McNeese State University, LA; Marilyn Pedersen, VA; Southern Methodist University, TX; Jenny Strasbaugh, MD.

### **Teaching and Related Experience**

- 2010** The Foundation Center, Washington, DC, “Successful Grantseekers,” Guest Speaker  
Enoch Pratt Free Library, Guest Artist  
The Walters Art Museum, Guest Speaker
- 2009** McDaniel College, Westminster, MD, Guest Artist
- 2008** Loyola College, Baltimore, MD, Guest Artist  
College of Notre Dame, Baltimore, MD, Guest Artist  
University of Baltimore, Guest Artist  
Towson University, Guest Collaborator  
Maryland Institute College of Art, Guest Collaborator
- 2007** George Mason University, Fairfax, VA, Guest Speaker
- 2006** The Foundation Center, Washington, DC, “Plus Program.” Guest Speaker
- 2005** The Foundation Center, Washington, DC, “An Afternoon for Artists,” “Successful Grantseekers: A Sharing Session,” Panelist
- 2000-02** University of Maryland, Baltimore County, Catonsville, MD, Instructor, Visual Concepts I
- 2001** Pearl Watson Elementary School, Lake Charles, LA, Guest Artist
- 2000** Park School, Baltimore, MD, Instructor, Drawing on Both Sides  
School 33 Art Center, Baltimore, MD, Instructor, Experimental Drawing
- 1995, 2004-10** The Maryland Institute, College of Art, Baltimore, MD, Guest Artist
- 1994** Dundalk Community College, Baltimore, MD, Guest Artist
- 1994, '99** Villa Julie College, Stevenson, MD, Guest Artist
- 1991-'92** Upton School Baltimore City Home and Hospital School, Baltimore, MD, Art Teacher.  
Walter P. Carter Center – Taught incarcerated juveniles, terminally ill, mentally and/or physically abused and emotionally disturbed youth.  
Baltimore City Head Injury Program – Taught youth recovering from head injuries and traumas caused by accident or violence.  
Woodbourne Center – Taught 1:1 to severely abused youth soon to be released to a family member or to be transferred to another facility; taught students who were homebound due to injury, pregnancy or terminal illness.
- 1991-92** Baltimore Museum of Industry, Baltimore, MD, Docent
- 1990-92, 02** McNeese State University, Lake Charles, LA, Guest Artist
- 1990** McNeese State University, Lake Charles, LA, team taught Basic Design with Heather Ryan Kelley, Professor of Art

### **Boards, Committees and Events**

- 2003** Maryland Art Place, *Out-of-Order*, Event Co-Chair
- 2000-03** Maryland Art Place, Board of Trustees; Chair, Program Advisory Committee
- 1998** School 33 Art Center, 10th Annual Open Studio Tour Committee

### **Art Fairs**

- 2008** ADAA, Thomas Segal Gallery, New York, NY
- 2007** *Aqua Art*, Curator’s Office, ArtBasel, Miami, FL  
*artDC*, Washington Project for the Arts/Corcoran, Washington, DC  
*Art Chicago*, Thomas Segal Gallery, Chicago, IL
- 2006** *scopemiami*, Curator’s Office, ArtBasel, Miami, FL  
*Elotes*, ArtBasel, Miami, FL